

# THEATRE DIRECTOR **SIMONE GIUSTINELLI**

## DIRECTING

K GILGAMESH BEEN ON THE JOB TOO LONG	RAVENSFIELD THEATRE NATIONAL THEATRE OF ROME THE BREAD & ROSES THEATRE	DEvised DEvised JAMES MARTIN CHARLTON	3 DAYS 1 DAY 1 DAY	2018 2018 2018
THE WASTE LAND RADICI WHAT IS ART? Brancusi vs US	NATIONAL THEATRE OF ROME TEATRO DELL'OROLOGIO SPAZIO VERDECOPRENTE	THOMAS STEARNS ELIOT NICCOLO MATCOVICH MARGIT ROWELL	1 DAY 2 DAYS 1 DAY	2017 2016 2016
O MI AMI O TI ODIO FUCKIN' IDIOT LA RONDE 4.48 PSYCHOSIS	TEATRO DELL'OROLOGIO TEATRO STUDIO UNO CARROZZERIE N.O.T TEATRO DEI DOCUMENTI	NICCOLO MATCOVICH DEvised ARTHUR SCHNITZLER SARAH KANE	1 WEEK 2 WEEKS 1 WEEK 3 DAYS	2016 2015 2014 2014

## ASSISTANT DIRECTOR

ELOGIO DELLA FOLLIA THE CRIME OF THE 21st CENTURY	TEATRO ARGOT TEATRO BELLI	TIZIANO PANICI PIERPAOLO SEPE	1 WEEK 1 WEEK	2018 2016
THE SERVANT	TEATRO SAN FERDINANDO	PIERPAOLO SEPE / ANDREA RENZI	1 WEEK	2016
HAMLET MEDEA	NATIONAL THEATRE OF ROME PICCOLO TEATRO MILANO	ANDREA BARACCO PIERPAOLO SEPE	1 WEEK 3 MONTHS	2014 2013

## WORKING WITH YOUNG PEOPLE AND THE COMMUNITY

PUBLIC DOMAIN FESTIVAL	U25 ARTISTS	EVENTS ORGANISATION AND MANAGEMENT	2018
BAM PROJECT	18-25 YEARS OLD	R&D - DEVICED PLAY at MIDDLESEX UNIVERSITY	2017 - 2018
JUSTINTWO	LOCAL COMMUNITIES (ROME)	CULTURAL ASSOCIATION	2014 - 2017
KRAPP'S LAST TAPE RADIOLIBERATUTTI.IT	EMERGING ARTISTS	RADIO SHOW	2015 - 2016
GREEK DRAMA LAB	13-19 YEARS OLD	WORKSHOPS ON CONTEMPORARY APPLICATION OF GREEK TRAGEDY	2010 - 2013

## EDUCATION AND TRAINING

MA THEATRE ARTS MERIT	MIDDLESEX UNIVERSITY OF LONDON	2017 - 2018
BA THEATRE ARTS FIRST CLASS	"LA SAPIENZA" UNIVERSITY OF ROME	2012 - 2015

### WORKSHOPS AND MASTERCLASSES

PIERPAOLO SEPE | ANDREA BARACCO | CESARE RONCONI | GIULIANO SCABIA | FRANCESCO VILLANO | ALESSANDRO FABRIZI  
ERSILIA LOMBARDO | GUIDO DI PALMA | DANIELE TIMPANO | ELISABETTA POZZI | THOMAS JOHN BACON | NESREEN HUSSEIN  
NICK HERRET | BRUCE ADAMS | SELINA BONELLI | ADAM YORK GREGORY | GILLIAN JANE LESS | ROSEMARY LEE | TOM MARSHMAN

## SKILLS

ADOBE PHOTOSHOP  
ADOBE INDESIGN  
FINAL CUT  
SOCIAL MEDIA MANAGEMENT

## REFERENCES

**TIZIANO PANICI**  
Artistic Director  
Public Domain Festival and Teatro Argot  
tizianopanic@gmail.com

**NICOLA STAMMERS**  
Director of Programmes for Theatre Arts  
Middlesex University  
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